

Denisa Kera is a philosopher and designer who uses prototypes and prototyping in the context of STS (Science, Technology, and Society) research. Prototypes express the entrepreneurial, educational, participatory, and activist aspirations and promises of the emergent technologies. She uses various creative strategies inspired by artistic and design methods (UX, critical design, and design fiction) to support the public engagement in these early promissory stages of new technologies. She spent the last decade as an assistant professor at the National University of Singapore, visiting assistant professor at Arizona State University, and senior fellow at Prague College (Future Design programme). Currently, she is a Marie Curie senior fellow at the University of Salamanca, researching blockchain, design, and policy issues.